

THE INNER PALACE:
MIRRORS OF PSYCHOSPIRITUALITY
IN DIVINE AND SACRED WISDOM-TRADITIONS

TABLE OF CONTENTS: TWO VOLUMES IN ONE
(second page number refers to the endnotes for the given section)

VOLUME 1

Foreword by Robert C. Solomon, Ph.D.	i
Overture (First Taste)	vii
Introduction	viii/319
Scholarly Prelude (Preface)	xx/326
About the Author	lxvii
Coda (To the Reader)	lxix/339
Encore	lxxi
I Spiritual Gates and Paths	1/340
II Gnostics, Mystics, Accountants, and Surfers	14/351
III What is the Mind?	33/369
IV Higher Consciousness	37/371
V Ego Consciousness, Enlightenment Consciousness	38/372
VI Yearning, Confusion, and the Fulcrum of Consciousness	42/378
VII This Matter of Self-Importance	62/387
VIII The Taste of the Divine	64/388
IX How To Take the First Steps	72/394
X Mood, Thought, and Beyond	86/400
XI Mundane Madness, Crazy Wisdom	92/403
XII The Gradual and the Sudden	103/416
XIII Right Sainly Thinking	112/423
XIV Thought Qualities	123/442
XV No Mind for Stillpoint Wisdom	149/457
XVI No Mind with Thoughts	174/471
XVII The Space of Emptiness	199/487
XVIII Sacred Emptiness	247/514
XIX The Tao	271/532
XX Polysociative Wisdom	280/537

VOLUME 2

Variations and Modulations (Endnotes)	319
Scores and Parts (Bibliography)	594
Themes and Melodies (Index)	696
Pípá 琵琶 Transcriptions (Chinese Appendix)	795